



An Annual Cultural Fest

Tarang, 5 – 7 October 2018

Tarang, the annual cultural fest of PDPM IIITDMJ was organized this year with a brand new flavour and theme echoing the true nature of the campus: Escapade into the wild. People were so excited for Tarang'18 that the opening ceremony itself was filled with a lot of energy and enthusiasm.



The first day of Tarang'18 was filled with a lot of events, both formal and the informal ones. The first day itself kicked off with a great event, the prelims of the Great Debate, where the students battled their peers using facts and logic to assert their points and logic into feelings to convince judges of their views on their motions. The major events following this included, the Duet and Solo Dancing, Duet and Solo Singing, all of which saw a huge and neck to neck competition from students of our campus and various other institutes and clubs. The prelims of the most awaited event, Aaveg the band war also were a treat to behold. Many other interesting events like JAM and Quizzes followed.



The gaps in the day were filled by the various interesting informal events like perfect 300, blind date, Takeshi's Castle, Paper Folding Dance, Pani-Puri eating competition and a lot more.

The day concluded with an amazing ProfNight which had Mr Aakash Mehta, a renowned standup comedian come and perform. His jokes literally cracked the audience up in laughter. The humour filled environment of the ProfNight was just the perfect end needed for the 1st Day.

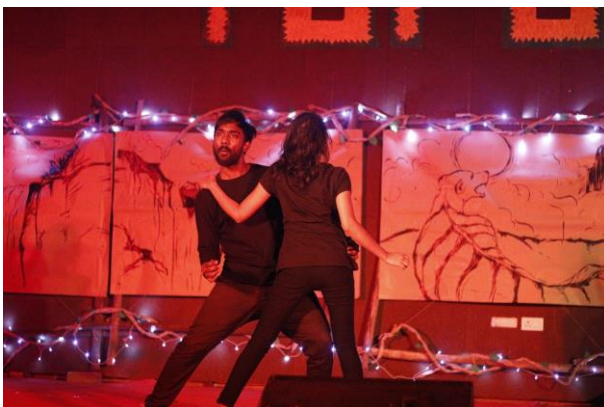
The 2nd day, following the previous day's events, began with a lot more energy, everyone was dressed in their Tarang 2018 T-shirts and had a new found zeal in them. The second day took off with the Spirit of Art event, where participants used their heart to create art. The participants of the unplugged event used their true voices and instruments without any electric effects to let the acoustic music compete on its own.



It followed with the literary events - Youth Sansad, where the students battled their opinions in Hindi and the Word Games, where the participants battled their knowledge of words. The literary events were in their own league, with the participants involved in thrilling quizzes, fighting down to the last point to win it all. Events like the Hindi Poetry, Carnivals of Detective, Open Mic gave the people a chance to further delve into the cultural richness of Tarang'18. Rangmanch, the mono act event, soon followed where the participants, even though solo, enacted many roles using their theatrical creativity.



The Prof Night for the second day had bands fighting each other, not literally, but by using their electrical beats in the Aaveg finals. The music bands in Aaveg got the crowd imploding with feelings and dancing on their feet and the second day ended with another bang.



The last and the final day of Tarang 2018 too did not let the wild energy die down.

The 3rd day had the final rounds of many major events like the Great Debate, Group Dance. Following the amazing finals, the General Quiz checked the participants IQ on everyday affairs relating to all spheres of life. While the quiz was on, the Group Dance event was being conducted in its full spirit and energy. The stiff competition only made the event even more fun and interesting. After all the dancing, it was time for the theatre artists to come out. The awaited Nukkad Natak event took place with some amazing plays that were aimed at removing the various social evils that we have in our country. The Art Marathon event was the last formal event for the day, where the participants created art in various art forms just like a real marathon.

Many people got to know each other and were so enthralled with the magical nature of Tarang that they organized themselves in informal groups and started to dance and sing with all their spirit whenever they got a chance to do so, with a hope that Tarang'18 would not have to end so soon.



Tarang'18 concluded with a formal closing ceremony where all the organizers and faculty members were thanked for making it a huge success. Prizes were distributed to the winners and the achievements of the participants were celebrated. A promise was made that the journey would continue and come back again even wilder.



But, Tarang'18 was not going to end without a roar, it ended with a bang on Prof Night. The night was brought to life by Julia Bliss, the EDM specialist for Sunburn. The electronic beats of her musical mixes got the crowd roaring and dancing with madness and excitement. It was just the perfect end for the wonderful escapade into the wild, Tarang'18.