







# EVENT BROCHURE

DateOCT 12,13 (2D Animation)
OCT 19,20 (3D Animation)

#### Connect with us:

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#### REGISTRATION DATES

CLOSING DATE - 11TH OCTOBER

OPENING DATE - 4TH OCTOBER

#### SPEAKERS

#### 1 DIXA BAROOAH

Designer | Illustrator | Animator

Worked on Lamput for Cartoon Network, Venom Files for Marvel, and The Twisted Timeline of Sammy and Raj for Nickelodeon.

Lead Designer at Reliance Big Animation, headed the Rollingstache Studios, won Marvel India's Artist Assemble Contest for Concept Art.



# COORDINATOR

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# CO-COORDINATOR

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# 2 SHANTANU MISHRA

3D Generalist

Contributed to notable projects like The Last of Us, Dune Part 2, and Nimona. As the co-founder of GameNagri Studios, he has led the visual direction for games such as BlackSheep and Ludo 2070.

Skilled in Maya, Blender, and Unreal Engine, he has earned international recognition, including the Indywood VFX Excellence Award and features at NFT events globally.

Organised by:





Design Discipline, PDPM Indian Institute of Information Technology, Design and Manufacturing, Jabalpur

# ABOUT IIITDM JABALPUR

Pandit Dwarka Prasad Mishra Indian Institute of Information Technology, Design & Manufacturing Jabalpur (PDPM IIITDM Jabalpur), established in 2005 by the Government of India, is an Institute of National Importance focused on IT-enabled Design and Manufacturing. It offers undergraduate, postgraduate, and PhD programs in fields such as Computer Science, Design, Engineering, and Smart Manufacturing, as well as a Master's in Mechatronics. Located on a 250-acre lush green campus near Dumna Airport, the institute plays a vital role in India's mission for sustainable growth through education and research. Learn more at: [iiitdmj.ac.in](https://www.iiitdmj.ac.in).

# ABOUT DESIGN DISCIPLINE IIITDMJ

The Design Discipline at PDPM IIITDM Jabalpur focuses on creating designers who blend creativity with technology. The program offers a holistic approach to design, integrating visual communication, interaction design, UI/UX, product design, and animation. With cutting-edge labs and expert faculty, the discipline prepares students to innovate in the fields of communication, digital media, and product design, driving forward sustainable and user-centric solutions. Explore more about the program at: [iiitdmj.ac.in] (https://www.iiitdmj.ac.in).

# ABOUT REVERIE

Reverie, a state where imagination flows freely, perfectly embodies the spirit of animation—where dreams and creativity come to life through movement. This two-day workshop offers an immersive journey into the world of 2D and 3D animation, guiding participants to bring their visions into reality. Whether it's hand-drawn frames or digital 3D models, Reverie will inspire artists to transform their ideas into dynamic storytelling. Join us to explore the boundless possibilities of animation and let your imagination take flight!

This hands-on workshop not only encourages artistic exploration but also teaches essential techniques in key areas in animation. It's perfect for aspiring animators and seasoned artists looking to enhance their skills, offering valuable insights into the industry's professional practices. With expert guidance, participants will build foundational skills and expand their creative abilities, making their imaginative visions spring to life on screen. Join us for Reverie, where animation and dreams merge to create unforgettable stories!